

Call for proposals: ***Entre-deux: Movements and metamorphoses of the body, soul, and painting in Renaissance Europe***

*In nova fert animus mutatas dicere formas*  
*Ovid, Metamorphoses, Book I, I, 1*

The transition from one state to another poses a problem to those who wish to translate it into a painting. It is one of the main differences, so debated throughout the Renaissance, between poetry and visual arts. If the Ekphrasis of a transition, in its temporal or corporal dimension is allowed to poetry, it is refused to painting or sculpture. The passage from one state to another is intrinsically out of reach for the visual arts, the artists being subject to the representation of an unchanging state.

Yet, men of the Renaissance were avid and dedicated readers of Ovid, who bequeathed what Paul Barosky could have called the spirit of the Metamorphoses. This capacity of invention, favourable to the new pictorial paradigm created at the beginning of the XIVth century, gave rise to a mobile and evolving form of art. In this way the art of the “Entre-deux” can go beyond its medium and overflow into the real world of the spectator. Furthermore, it offers the visual arts the ability to synthesize a narrative in an image whom static nature is thus transcended.

For those reasons, the Atelier Renaissance is organizing a two-day workshop, for postgraduate and post-doctoral scholars, and the discussions will focus on the question of the “Entre-deux” in European Renaissance painting. Over the course of these days, the following lines of reflection, among others, could be addressed:

- the body in creation and in metamorphosis
- inner visualizations and metaphorical movement of the soul (vision, fall or elevation)
- the dynamic of mask and face in portraiture
- the interface between the arts (architectural illusion, trompe-l’oeil, collaboration among artists)
- the elaboration of the creative process (transition from a narrative theme to a metaphysical image, influences, intervals, relation between the work and the spectator)
- journeys and travels : transition of bodies and between places.

The abstracts, written in French, English or Italian, should not exceed 350 words and be sent with a CV in PDF format, to Marie Piccoli-Wentzo ([marie.piccoli.wtz@gmail.com](mailto:marie.piccoli.wtz@gmail.com)) and Fabien Lacouture ([fabien.lacouture@gmail.com](mailto:fabien.lacouture@gmail.com)) before the December 1, 2015. Answers will be given a few weeks after the deadline. The workshop is organized Thursday, May 26, and Friday, May 27, 2016, at the Institut National d’Histoire de l’Art (salle Vasari, 2 rue Vivienne, 75002 Paris) by the *Atelier Renaissance* postgraduate research group.