

# LOOKING BACK TO LOOK FORWARD

RESHAPING ANCIENT FIGURES  
IN EUROPEAN ART, c. 1350-1650

INTERNATIONAL CONFERENCE  
**JUNE 24-25, 2021**  
ONLINE | VENICE, ITALY



**FNSNF**

FONDS NATIONAL SUISSE  
SCHWEIZERISCHER NATIONALFONDS  
FONDO NAZIONALE SVIZZERO  
SWISS NATIONAL SCIENCE FOUNDATION

The study of Antiquity rarely constitutes mere contemplation of things long gone. For centuries, ancient myth and historical figures have been sources of authority, prestige, and moral exemplarity, lenses through which to think about, and to some extent act upon, the present. This two-day conference aims to investigate notable examples of appropriation and re-invention, and to consider new interpretations of famous figures from ancient Greece, Rome, and the Old Testament, as found in c. 1350 to 1650 European art. Ideological and political motives, concerning both the public and the private sphere, often drove the reshaping of these ancient figures, informing their understanding to this day.

## THURSDAY, JUNE 24

- 15.00 **Welcome**  
HENRI DE RIEDMATTEN (Université de Genève)
- 15.10 **Petrifying Gazes: Danaë and the Uncanny Space in the Painting by Jan Gossaert (1478-1532)**  
BARBARA BAERT (Katholieke Universiteit Leuven)
- 15.45 **Guardare indietro con Tiziano. L'Allegoria della Prudenza come caso studio**  
GUILLAUME CASSEGRAIN (Université Grenoble Alpes)
- 16.20 *BREAK*
- 16.50 **Lucretia as Impassive as Marble: Eros and Politics in Quattrocento Florence**  
HENRI DE RIEDMATTEN (Université de Genève)
- 17.25 **Strength is a Female Virtue: Ancient Heroines in the *Triumph of Fortitude* Tapestry in San Francisco**  
CLAUDIA DANIOTTI (University of Warwick)
- 18.00 **'In a Darksome Wood': Past and Present in Wilderness Landscapes of the Renaissance**  
JOSEPH MANCA (Rice University)

## FRIDAY, JUNE 25

- 9.30 **Deianira as Fortitude: A Grieving Widow?**  
MATHILDE JACCARD (Université de Genève)
- 10.05 **The Many Faces of Virgil in Renaissance Art**  
LUKE HOUGHTON (University College London)
- 10.40 *BREAK*
- 11.10 **De statua. Visualizing Fame in Renaissance Art and Humanism**  
NICOLAS BOCK (Université de Lausanne)
- 11.45 **A Glimpse of Humanism in the Neroni Patronage**  
FABIO GAFFO (Université de Genève)
- 12.20 **Closing discussion**

### ORGANIZERS

HENRI DE RIEDMATTEN, FABIO GAFFO, MATHILDE JACCARD  
(Université de Genève)  
CLAUDIA DANIOTTI (University of Warwick)

### ZOOM REGISTRATION AND CONTACT

<http://www.unige.ch/restauration/en/conference>

Pro Helvetia, Fondazione svizzera per la cultura  
Palazzo Trevisan degli Ulivi  
Campo S. Agnese - Dorsoduro 810  
30123 Venezia