



NETHERLANDISH CARVED ALTARPIECES

An International Conference

Organized by Ethan Matt Kavalier, Julie Beckers, and Hannah De Moor

[CRRS.CA/ALTARPIECES](https://crrs.ca/altarpieces)

THURSDAY 12 MAY 2022



ET	CET	
9:00	15:00	Greetings: Ethan Matt Kavaler
9:10	15:10	Ethan Matt Kavaler (University of Toronto) <i>Introduction: Boundaries of the Genre</i>
		Chair: Achim Timmermann (University of Michigan)
9:30	15:30	Lynn Jacobs (University of Arkansas) <i>Reconsidering Altarpiece Function: Non-Narrative Imagery in Netherlandish Carved Retables</i>
10:10	16:10	BREAK
10:30	16:30	Katherine Boivin (Bard College) <i>Netherlandish Altarpieces for Schwäbisch Hall</i>
11:10	17:10	Miya Tokumitsu (Davison Art Center, Wesleyan University) <i>The Graphic St. George Altarpiece of Jan II Borman: Engraving and Sculpture in the Late Fifteenth Century</i>
11:50	17:50	BREAK
12:10	18:10	Jacqueline Jung (Yale University) <i>Here I Stand: Shifting Perspectives on the Late Medieval Carved Altarpiece</i>
12:50	18:50	Eyal Sagie Pundik (University of Toronto) <i>Fringe Figures and Meta-Plays: The Dramaturgy of Netherlandish Carved Altarpieces</i>
13:30	19:30	CLOSE

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FRIDAY 13 MAY 2022

ET	CET	
9:00	15:00	Greetings: Ethan Matt Kavaler
		Chair: Susie Nash (Courtauld Institute)
9:10	15:10	Ethan Matt Kavaler (University of Toronto) <i>The Altarpiece Embraces the World: Nature and Narrative</i>
9:50	15:50	Elizabeth Rice Mattison (Hood Museum of Art, Dartmouth College) <i>Local Sculpture, Foreign Sculpture: French Receptions of the Netherlandish Altarpiece in the Sixteenth Century</i>
10:30	16:30	BREAK
10:50	16:50	Herman Roodenburg (Meertens Institute and Free University of Amsterdam) <i>The Figure of the Magdalene in Netherlandish Carved Altarpieces</i>
11:30	17:30	Anna Dlabačová (Leiden University) <i>Between Page and Retable: Mainstream Marian Devotions in Middle Dutch Printed Texts and Carved Altarpieces</i>
12:10	18:10	BREAK
12:30	18:30	Michael Rief (Suermondt Ludwig Museum, Aachen) <i>'die taeffelen daer staende to besien': The Impact of Netherlandish Altarpieces on German Retable Production</i>
13:10	19:10	Nicola Jennings (Courtauld Institute) <i>Altar to Apse: Netherlandish Altarpieces and the Development of the Castilian Retablo</i>
13:50	19:50	CLOSE



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SATURDAY 14 MAY 2022

ET

CET

9:00 15:00 Greetings: **Ethan Matt Kavaler**

Chair: **Jacqueline Jung** (Yale University)

9:10 15:10 **Hannah De Moor** (Illuminare – KU Leuven)
The Early Reception of Netherlandish Carved Altarpieces in Sweden

9:50 15:50 **Ragnhild Bø** (National Museum of Art, Architecture, and Design, Oslo)
The Last Judgment in Netherlandish Carved Altarpieces

10:30 16:30 BREAK

10:50 16:50 **Kathryn Rudy** (University of St. Andrews and Radboud University, Nijmegen)
An Altarpiece for Rijkel (Limburg): An Early Sixteenth-Century Priest Fills His Church with Images

11:30 17:30 **Ruben Suykerbuyk** (Boijmans-Van Beuningen Museum, Rotterdam)
The Disappearance of the Carved Altarpiece in the Low Countries

12:10 18:10 BREAK

12:30 18:30 **Final Discussion**
Moderator:
Ethan Matt Kavaler

13:30 19:30 CLOSE

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